Given the provided data, what are three conclusions we can draw about Kickstarter campaigns? 1. The Theater is the most successful 2. Within the Theater, plays were the most successful. 3. Between the months of May and June were when the campaigns were the most successful.

What are some limitations of this dataset? It doesn’t provide the amount that the campaigns were successful by based on averages that were formulated.

What are some other possible tables and/or graphs that we could create? We could of created graphs using average donation or percent funded based on the categories and sub categories to get a better visual on which campaign was more successful dollar wise.